

171 - Create In Me A Clean Heart

The image displays a musical score for the hymn 'Create In Me A Clean Heart'. It consists of four staves. The top staff is a vocal line in treble clef, with lyrics underneath. The second staff is a bass line in bass clef. The third staff is a vocal line in treble clef, also with lyrics underneath. The fourth staff is a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Cre - ate in me a clean heart, Oh God, and re - new a right spi - rit with - in me.'

Cre - ate in me a clean heart, Oh God,

and re - new a right spi - rit with - in me.

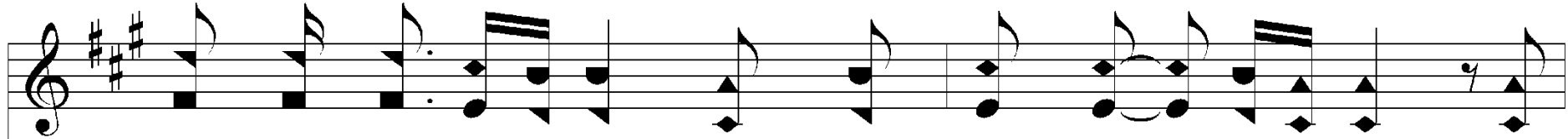
171 - Create In Me A Clean Heart

Cre - ate in me a clean heart, Oh _____ God,

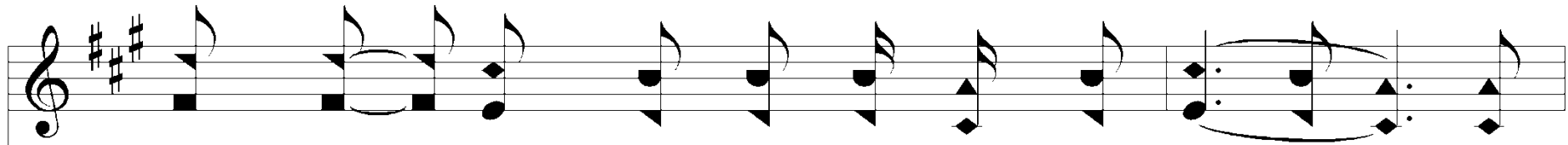
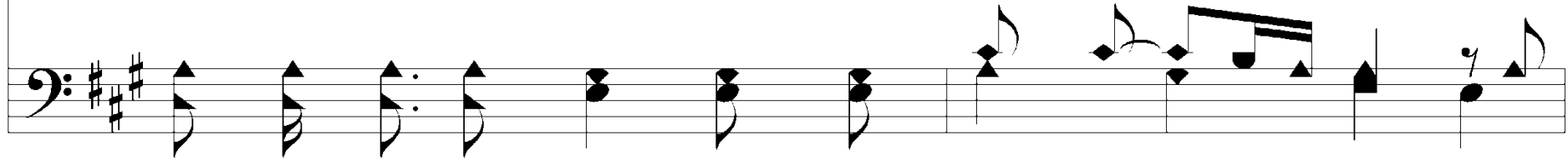
and re - new a right spi - rit with - in me.

The image shows a musical score for the hymn "Create In Me A Clean Heart". It consists of four staves. The top two staves are vocal parts (treble and bass clefs) with lyrics underneath. The bottom two staves are piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The lyrics are: "Cre - ate in me a clean heart, Oh _____ God, and re - new a right spi - rit with - in me." The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

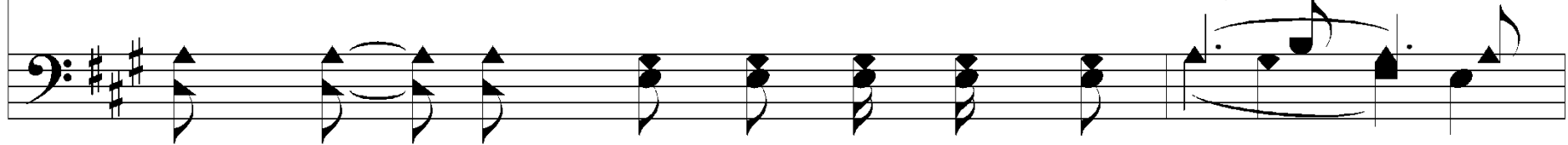
171 - Create In Me A Clean Heart



Cast me not a - way from Your pres-ence, oh Lord, and
Pre - sence Lord and



take not Your Ho - ly spi - rit from me, re -
me, re -



171 - Create In Me A Clean Heart

store un - to me the joy of my sal-va - tion
store

and re-

and re-new a right spi - rit with - in me.

new

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and re - new a right spi - rit with - in me.

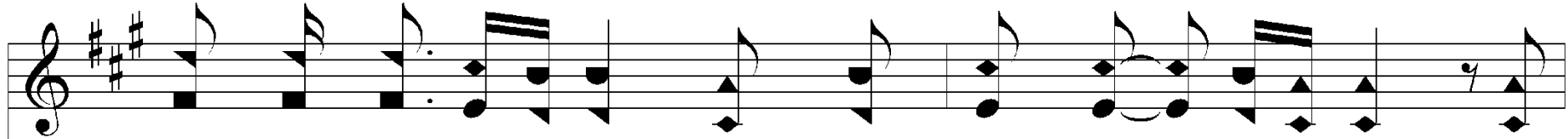
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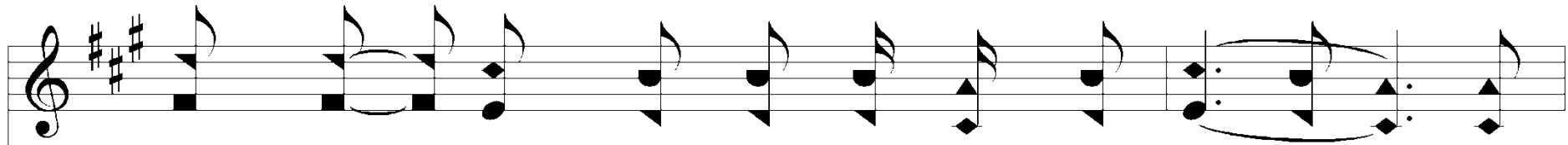
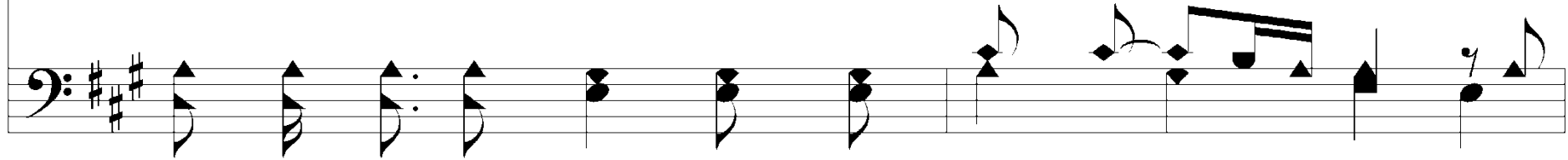
and re - new a right spi - rit with - in me.

The image shows a musical score for the hymn "Create In Me A Clean Heart". It consists of four staves. The top two staves are vocal parts (Soprano and Bass) with lyrics underneath. The bottom two staves are piano accompaniment (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The lyrics are: "Cre - ate in me a clean heart, Oh _____ God, and re - new a right spi - rit with - in me." The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

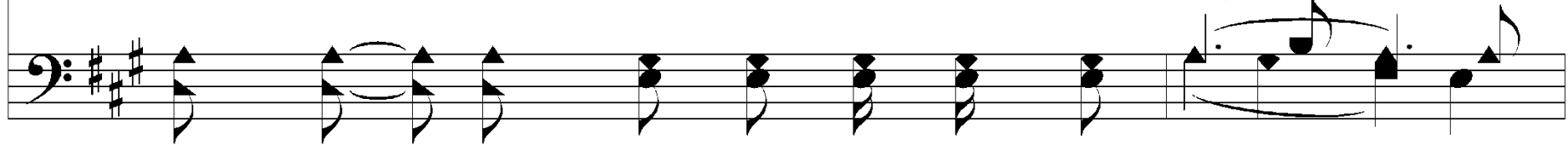
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Cre - ate in me a clean heart, Oh God,
and re - new a right spi - rit with - in me.

Cultivating Character



WHERE ARE YOU
RUNNING ?



Kent State vs. Towson



Cultivating Character



WHERE ARE YOU
RUNNING ?

Running Away From Temptation or Running Toward It?



WHERE ARE YOU
RUNNING?



Genesis 39:7 And after a time his master's wife cast her eyes on Joseph and said, "Lie with me." 8 But he refused and said to his master's wife, "Behold, because of me my master has no concern about anything in the house, and he has put everything that he has in my charge. 9 He is not greater in this house than I am, nor has he kept back anything from me except yourself, because you are his wife. How then can I do this great wickedness and sin against God?"



10 And as she spoke to Joseph day after day, he would not listen to her, to lie beside her or to be with her. **11** But one day, when he went into the house to do his work and none of the men of the house was there in the house, **12** she caught him by his garment, saying, "Lie with me." But he left his garment in her hand and fled and got out of the house.

Joseph –

Running Away From Temptation

1. His decision had already been made.



WHERE ARE YOU
RUNNING?

Joseph –

Running Away From Temptation



1. His decision had already been made.



WHERE ARE YOU
RUNNING?

Joseph –

Running Away From Temptation

1. His decision had already been made.
2. He removed himself from the situation.



WHERE ARE YOU
RUNNING?



2 Samuel 11:1 In the spring of the year, the time when kings go out to battle, David sent Joab, and his servants with him, and all Israel. And they ravaged the Ammonites and besieged Rabbah. But David remained at Jerusalem. **2** It happened, late one afternoon, when David arose from his couch and was walking on the roof of the king's house, that he saw from the roof a woman bathing; and the woman was very beautiful.



3 And David sent and inquired about the woman. And one said, "Is not this Bathsheba, the daughter of Eliam, the wife of Uriah the Hittite?" 4 So David sent messengers and took her, and she came to him, and he lay with her. (Now she had been purifying herself from her uncleanness.) Then she returned to her house.

David –

Running Toward Temptation

1. He put himself in a situation to be tempted.



WHERE ARE YOU
RUNNING?

David –

Running Toward Temptation

1. He put himself in a situation to be tempted.
2. He didn't pay attention to the consequences.



WHERE ARE YOU
RUNNING?

Where Are We Running?

1. Are we praying not to fall into temptation?
2. Are we actively avoiding temptation?



WHERE ARE YOU
RUNNING?



Covenant Eyes

THE STANDARD OF INTERNET INTEGRITY

GLOBAL HEADQUARTERS



Where Are We Running?

1. Are we praying not to fall into temptation?
2. Are we actively avoiding temptation?
3. Are we paying attention to the consequences?



WHERE ARE YOU
RUNNING?

Cultivating Character



WHERE ARE YOU
RUNNING ?